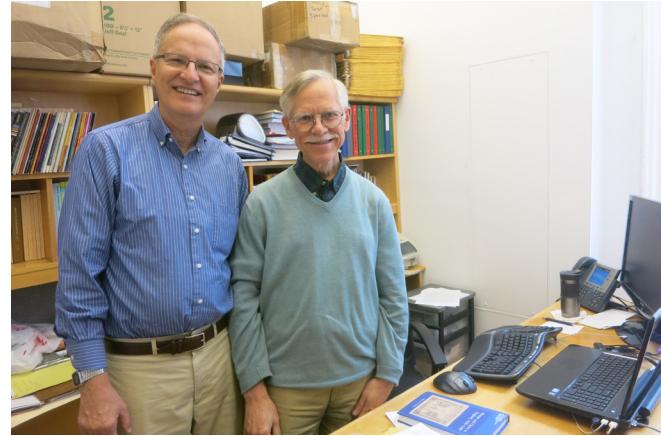


## CELEBRATING THE LIFE OF ROBERT F. JUDD

# *A tribute from* Jane Bernstein and Jim Ladewig



BOB WITH JANE AND WITH JIM AT NYU AMS OFFICE



We met Bob and Cristle for the first time thirty-three years ago at the Medieval and Renaissance Music Conference (MedRen) at King's College, London. They were just heading to Cal State Fresno for Bob's first tenure-track job. Not surprisingly, all four of us hit it off immediately, with Bob and Jim, two laid-back guys, talking about 17th-century keyboard music and Cristle and Jane energetically chatting about the 16th century. Little did we realize that for the next three decades our lives would become so intertwined.

For nineteen years, Bob as Executive Director and Jim as Treasurer collaborated almost daily on the AMS, and when Jane was President she, too, worked very closely with Bob. During his speech at her retirement celebration from Tufts in 2015, Bob humorously estimated that there must have been 10,000 emails that flew through cyberspace between them during her two-year term. Just think of how many messages Jim and Bob must have sent to each other for nearly two decades!



BOB AND CRISTLE AND THEIR RED MG

Over the years, we visited Bob and Cristle wherever they lived, from their Philadelphia townhouse (where Bob proudly showed off Cristle's classic 1959 red MGA sports car) and 18th-century Captain's house in New Brunswick, to their brownstone on the Upper West Side, and most recently the Tudor-inspired President's House at Sarah Lawrence. We never left their home without a jar or two of Bob's renowned, home-made pickles.





BOB ON HIS BIKE IN A MAINE BLIZZARD

Our stays always included a tour of the various AMS offices at Penn, Bowdoin, and NYU. Our favorite picture of Bob is on his bike during a Maine blizzard. Nothing stopped him from getting to the AMS Office on time!

Bob and Cristle also visited our Boston home several times, starting when Katie was a little girl up until this past May when the whole clan came to celebrate Sarah's graduation from Harvard. It was a truly grand occasion!

We mustn't forget Bob's outstanding dissertation, *A study of Printed Sources of Keyboard Music in Spain and Italy c. 1500-1700* (University of Oxford, 1988), which we both have relied on so much that our copy is placed equidistant between our two studies, so that no one has the advantage of getting to it first.

Perhaps our most memorable times together were spent at our annual dinners at AMS meetings, a tradition that started in 1990. During these meals, we would catch up on our lives, proudly talk about our girls, and speak about the AMS, in that order. This year we are very pleased that the tradition has continued with Cristle, Katie, Rafael, Hannah, and Sarah, joining us for dinner in Boston. There is not a day that goes by that we do not think of Bob; we miss him so much.

